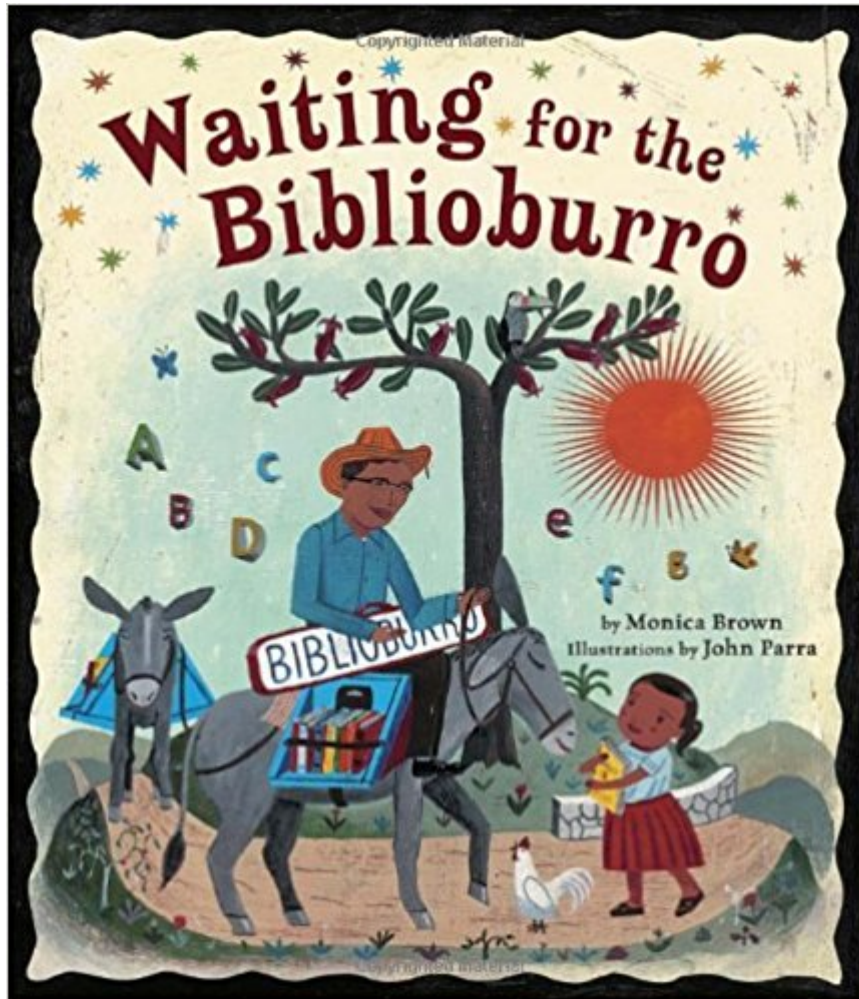




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Waiting For The Biblioburro



Synopsis

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burrosâall the books a little girl could dream of, with enough stories to encourage her to create one of her own.Â Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro.Â A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

Book Information

Lexile Measure: 880L (What's this?)

Hardcover: 32 pages

Publisher: Tricycle Press (August 9, 2011)

Language: English

ISBN-10: 1582463530

ISBN-13: 978-1582463537

Product Dimensions: 9.4 x 0.3 x 10.8 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 23 customer reviews

Best Sellers Rank: #33,979 in Books (See Top 100 in Books) #8 inÂ Books > Children's Books > Geography & Cultures > Explore the World > Central & South America #42 inÂ Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino #63 inÂ Books > Children's Books > Education & Reference > Books & Libraries

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Review, School Library Journal, June 1, 2011 "The pleasure and love of reading are joyfully brought forth in this simple, happily rendered tale." Starred Review, Kirkus Reviews, June 15, 2011 "Parraâs colorful folk-style illustrations of acrylics on board bring Anaâs real and imaginary worlds to life...The book is perfect for read-alouds, with occasional, often onomatopoeic Spanish words such as âœquiquiriquÃ-, ââœtacatacâ and âœiii-aahâ adding to the

fun."Review, Publishers Weekly, May 9, 2011"Parra's naïve-styled acrylics brim with scenes of country life. A palette of salmon pinks and turquoise and sky blues, painted on board, give the book a rough-hewn, handmade quality and an innocent, childlike appeal (with her wide face, delicate features, and rouged cheeks, Ana even resembles a porcelain doll). In a metafictional ending, readers will notice that the book Ana hands the bibliotecario upon his return is this very book--fitting, as this truly is Ana's story."Review, The Horn Book, July/August 2011"œThis sample of the impact of traveling librarians on rural children, inspired by a Colombian teacher-librarian, not only celebrates their work but eloquently portrays a matchless way to inspire learning: by feeding the natural hunger for story....Small, brown-faced Ana's enthusiasm is contagious, and the satisfying denouement, in which she donates her homemade book to the traveling collection, is just right."

MONICA BROWN's Peruvian-American heritage has inspired in her a desire to share Latino/a stories with children. Her books have garnered starred reviews, The Américas Award, and a Pura Belpré Honor. In addition, she received the prestigious Rockefeller Fellowship on Chicano Cultural Literacy from the Center for Chicano Studies at the University of California. Monica is currently Professor of English at Northern Arizona University in U.S. Latino and Multicultural Literature. JOHN PARRA is an award-winning illustrator, designer, teacher, and fine art painter whose work is avidly collected. John's books have received starred reviews and have appeared on the Texas 2x2 Reading List. He has received the SCBWI Golden Kite Award for illustration, the 2006 International Latino Book Award for Best Children's Book Interior Illustrations, and the 2010 Pura Belpré Illustrator Honor Award for Gracias/Thanks, written by Pat Mora.

As described -- fast shipping -- thank you!!

This is a great addition to my family library - perfect for my 6 and 8 year olds. It's a great, true story with a great moral about the power of an individual to make a difference. Plus it has some great Colombian flare.

Nice story and nice graphics. Although I would like the author had mentioned Luis' name and all his story on it. Anyways is worth it!

Good for a unit on the value of reading and books. Delightful story.

Great story about the love of reading a child has. My third grade students enjoyed this book. Good lesson about the value of reading and books.

Amazing. This book was sweet and a boon to students who only get to read American themed classics. A must-get for your students of color!

This book develops the story of the biblioburro more in depth than others, making it suitable to older readers (K to 3rd graders). Nice illustrations add visual appeal to the story of a man that values teaching how to read to underprivileged children in remote rural areas.

I love, love, love the uplifting artwork in this book! It's colorful and cheerful and will make you and your child feel happy. The story is also great and will allow some children to see the rich culture of another child. I bought this book as a gift for a 5-year-old and she loved it too!

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